

CRISTÓBAL LEHYT: EAT YOUR EMBLEM

MARCH 9 – APRIL 21, 2012

These 7 anarchists are characters of fiction, figures painted while reading novels, using painting to illustrate characters in a story: Chesterton's, Atwood's and Pynchon's, while picturing their dramatic scale. They are

small

paintings

that are

scanned

and enlarged, becoming stuck

in narratives that might be recognizable.

Drama Projections are done in a trance-like state brought about by the act of drawing for days. These figures are the people that one sees in the subway and on the streets of NY. The semi-trance turns the person who draws into somebody else, making

him or her feel

and think

differently. The

drawings

are enlarged

so that they

feel like

somebody

in the room.

The paintings seem to be more present because of their materials. They are paintings because they connect to traditions, oil on linen, spectral figures floating and dyed into the fabric. Somebody from Chile could believe that painting is part of somebody else's tradition, that it belongs to the Belgians, the Germans, the Americans... not to people that had a different history, a different Modernism, an early schizophrenic Baroque, or a Cubism as a result of geography. To locate oil paint, on and into Belgian linen is to try to be somebody else as well.

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