

# JOHANNES VOGT

GALLERY | NEW YORK

## JOHANNA UNZUETA

Born 1974 in Santiago, Chile. Lives and works in New York.

### EDUCATION

**1998** BFA, University Católica of Chile, Santiago, Chile

### SELECTED SOLO SHOWS

- 2014** ARCO, Madrid  
*Arquitectura y Amistad*, New Capitol, Chicago (with Felipe Mujica)
- 2013** Proyectos Ultravioleta, Ciudad de Guatemala (with Felipe Mujica)  
Christinger De Mayo, Zürich, Switzerland  
ZONA MACO, Mexico (solo presentation by Christinger De Mayo, Zürich)  
La Central, Bogotá, Colombia (with Felipe Mujica)  
Die Ecke Contemporáneo, Santiago, Chile  
*Mechanical Movements*, Vogt Gallery, New York, NY
- 2012** *Whatcha See is Whatcha Get*, 443 PAS @ Kevin M. Absec Designs, Inc., New York, curated by Simon Watson  
*For and Against (el primer año)*, Casa E, Valparaíso, Chile (with Felipe Mujica)
- 2011** *Miscellaneous*, Matala Pesados- Visual, Santiago, Chile, curated by Pamela Prado
- 2010** *Wintergarden*, Christinger De Mayo, Zürich, Switzerland  
*Prados de nieve*, Die Ecke Arte Contemporáneo, Santiago, Chile  
*Deep in the Pool*, House of Propellers, London
- 2009** *Llegar a un Lugar y Mirar al Otro*, Galeria Metropolitana, Santiago, Chile (with Felipe Mujica)  
*Come as You Are*, Saprophyt, Vienna, Austria  
*Iron Folklore*, Launch Pad Artist Residency and Project program, Queens Museum of Art, Queens, NY
- 2008** *The Skills, Visual Drugs*, Zürich, Switzerland  
*Work Dignifies*, Or Gallery, Vancouver, Canada
- 2007** *Johanna Unzueta*, Thrust Projects, New York, NY
- 2006** *Ora y Labora*, Die Ecke Arte Contemporáneo, Santiago, Chile
- 2005** *Cerebus*, Planet 22, (in collaboration with Diego Fernández and Felipe Mujica), Geneva, Switzerland
- 2004** *MMUU*, Centro Cultural Matucana 100, Santiago, Chile (with Felipe Mujica)  
*FM* (banner project), Frontroom Gallery, Brooklyn, NY
- 2001** *Factory 1*, Sala Multiple, Santiago, Chile
- 1999** *Guahaus*, Galeria Chilena, Santiago, Chile

526 WEST 26TH STREET SUITE 205 NEW YORK, NY 10001

T. +1 212.255.2671 F. +1 212.255.2827

[WWW.VOGTGALLERY.COM](http://WWW.VOGTGALLERY.COM)

# JOHANNES VOGT

GALLERY | NEW YORK

## SELECTED GROUP SHOWS

- 2014** *Efemerides*, Museo Historico Nacional, Santiago, Chile
- 2013** *Soft Machines*, Zollverein, Essen, curated by Katrin Mundt and Christian Koch  
*Muestra de la coleccion MAVI*, Museo de Artes Visuales, Santiago de Chile  
*Superstructiures*, Galeria Arroniz, Mexico D.F., Mexico
- 2012** *Contaminaciones Contemporáneas*, Museo de Arte Contemporáneo Universidad de Chile, Santiago, Chile  
*Everyday Angles*, David Rockefeller Center for Latin American Studies, Harvard University, Cambridge, curated by Liz Munsell
- 2011** *The Life of Objects*, Vogt Gallery, New York, NY, curated by María del Carmen Carrión  
*Retorna*, Galeria Gabriela Mistral, Santiago, Chile  
*Anonymous Presence*, Y Gallery, New York, NY curated by Yoab Vera  
*The S-Files*, El Museo del Barrio, New York, NY  
*Associated*, Open Source Gallery, Brooklyn, NY  
*Lifestyle Appropriate*, New Capital Projects / Showroom Converso, Chicago, IL  
*Miradas sin Coordenadas*, Galeria 80 mt2, Lima, curated by Juan Villacorta
- 2010** *Epílogos*, Museo de Arte de Zapopan, Guadalajara, curated by Cristián Silva  
*"Critical Complicity"*, Kunsthalle Exnergasse, Vienna, curated by Julia Moritz and Lisa Mazza (in collaboration with Filipe Mujica)  
*Contaminaciones Contemporáneas*, Museum of Contemporary Art, University of San Paulo, Brazil  
*Like a river that stops being a river or like a tree that is burning in the horizon without knowing it is burning*, Temporary Gallery, Cologne, curated by Felipe Mujica  
*Critical Stitch*", Union College - Department of Visual Arts, Schenectady, NY  
*This is Julio #5*", Centro Cultural de São Paulo, São Paulo, Brazil  
*Things Just Are't The Way They Used To Be*", Kate Werble Gallery, Organized by Beth Campbell, New York, NY
- 2009** *Finding Work: Representing Labor in Contemporary Art*, The Gallatin Galleries, New York University, NY
- 2008** *Cabaret Voltaire Boutique*, Swiss Institute, New York, NY

526 WEST 26TH STREET SUITE 205 NEW YORK, NY 10001

T. +1 212.255.2671 F. +1 212.255.2827

WWW.VOGTGALLERY.COM

# JOHANNES VOGT

GALLERY | NEW YORK

- Sunset from the Empire State Building Observatory*, Sezession Wichtelgasse, Vienna, Austria
- Be Marginal, Be a Hero*, Thrust Projects, New York, NY
- 2007** *Algunas Bestias*, Perros Negros, Mexico DF  
*Arte Argentina Contemporáneo*, Feria la Otra, Bogotá  
*Expediente 01*, Galeria Valenzuela y Kelnner, Bogotá  
*Linea de Hormigas*, A Gentil Caroca, Rio de Janeiro
- 2006** *Handle with Care*, Museo de Arte Contemporáneo, Santiago, Chile  
*Pscoideology*, Roebling Hall, New York, NY  
*Contra Golpe*, Instituto Divorciado, Karl Marx Alle 87, Berlin  
*When Artists Say We*, Artists Space, New York, NY  
*The Studio Visit*, Exit Art, New York, NY
- 2005** *Trapped by Mutual Affection*, a project by Galerie Christan Nagel Köln/Berlin, Miami Design District (with Diego Fernández and Felipe Mujica)  
*Unruhe bittel*, Theaterhaus Gessneralle, Zürich) video screening)  
*Disperced Pieces of Something*, Message Salon, Zürich, Suiza (with Diego Fernández and Felipe Mujica)  
*Art-Robe: Women artists in a nexus of art and fashion*, Sala Segur, Unesco, Paris, France
- 2004** *Condoros/Mistakes*, organized by Galeria Chilena, exhibited at Galeria Metropolitana, Santiago, Chile and at Union Walk, East End, London  
*Video Rental*, e-flux, NY  
*La Nube Loca*, Espacio La Rebeca, Bogota  
*Becoming Giants*, Le Roy Neiman Gallery, Columbia University, NY  
*Vroom*, Frontroom Gallery, Brooklyn, NY
- 2003** *The L-Factor*, Exit Art, NY  
*To be political it has to look nice* (with Galeria Chilena), apexart, NY  
*Mujeres after Frida*, Centro de Trabajadores Latinos, NY  
*Ricos y Famosos*, Museo de la Solidaridad Salvador Allende, Santiago, Chile  
*Threadbare*, curada por Keith Miller, Stony Brook University, Stony Brook, NY
- 2001** *Sudamericanrockers*, Hartell Gallery, Cornell University, Ithaca, NY  
*Art/OMI International Open Studio Exhibition*, ART/OMI, Ghent, NY
- 1999** *Bienal de Arte Joven de Valparaiso*, Sala el Farol, Unniversad de Valparaiso, Chile  
*Domestico*, Museo de Arte Contemporáneo, Valdiva, Chile

## GRANTS / AWARDS

- 2013** *La Practica Residency*, Beta Local, San Juan, Puerto Rico (upcoming)
- 2012** *DIVA*, Danish Arts Council Committeem for Internacional Visual Arts residency grant  
*Kiosk Residency Program*, Bolivia, Santa Cruz

526 WEST 26TH STREET SUITE 205 NEW YORK, NY 10001

T. +1 212.255.2671 F. +1 212.255.2827

WWW.VOGTGALLERY.COM

# JOHANNES VOGT

GALLERY | NEW YORK

- 2011** *Ch.ACO – Finalandia*, first prize Ch.ACO Art Fair, Santiago, Chile  
**2010** *Fondart*, Consejo Nacional de la Cultura y las Artes, Gobierno, Chile  
*Pulse Prize*, Pulse Art Fair prize for best solo booth, NY  
**2008** *Dirac*, Ministerio de Relaciones Exteriores, Gobierno, Chile  
**2007** *Capacete Residency*, Rio de Janeiro, Brazil  
**2004** *Fondart*, Consejo Nacional de la Cultura y las Artes, Gobierno, Chile  
*Dirac*, Ministerio de Relaciones Exteriores, Gobierno, Chile  
**2001** *Art Omi Residency Program*, Ghent, NY  
**1999** *Fondart*, Consejo Nacional de la Cultura y las Artes, Gobierno, Chile  
*Premio Banco*, Chile, Bienal de Arte Joven, Valparaiso, Chile

## BIBLIOGRAPHY

- 2013** Unzueta, "Arquitectura y Amistad", with Felipe Mujica, The Circadian Press, Brooklyn
- 2012** Contaminaciones Contemporáneas, Die Ecke Arte Contemporaneo, Santiago de Chile  
Berrios, Maria, "Two Anachronic Parables for the Work of Johanna Unzueta (or, How Sometimes When You Turn The Same Faucet, Something Different Comes Out)", Hotel de insectos, Ediciones CH.ACO, Santiago, Chile  
Mundt, Katrin "A Conversation Between Johanna Unzueta and Katrin Mundt, Hotel de insectos, Ediciones CH.ACO, Santiago de Chile  
PAN, La Panaderia, Santiago de Chile
- 2011** Molina, Macarena, "Artistas Chilenos en el Museo del Barrio," Interview The S-Files, exhibition catalog, El Museo del Barrio, NY.
- 2010** Lara, Carolina, "Johanna Unzueta," Arte al Día, #132, September – November.  
Faguet, Michèle. "Never use the word "I" except in letters," catalog Trapped by Mutual Affection, published in conjunction with DIRAC 2010, series of exhibitions in Europe, Fall 2010.  
Von Pape, Cora. "Auf Tuchfühlung mit der Kunst," DU, #810, October 2010.  
Prado, Pamela. "Addressing the Building Dresses," Arte al Limite, September – November.  
Art Collector, August-September issue, Switzerland  
Aranda-Alvarado. Rocio, "Johanna Unzueta," Artnexus, #75, December - February
- 2009** Local People, catalogue published in conjunction with "Iron Folklore," solo exhibition, Queens Museum of Art, NY; texts by Michèle Faguet, Cecilia Brunson and Cristian Silva.
- 2008** *Sunset fro the Empire State Building Observatory*, Interview edited by Sezession Wichteglasse, Vienna, photocopy booklet, edition 70  
*Handle with Care (Female Aetist in Chile 1995-2005)*, Catalogue, Santiago de Chile

526 WEST 26TH STREET SUITE 205 NEW YORK, NY 10001

T. +1 212.255.2671 F. +1 212.255.2827

WWW.VOGTGALLERY.COM

# JOHANNES VOGT

GALLERY | NEW YORK

- 2007** Amir, Yaelle, "Origin and Helio Oiticica," *Artslant.com*, March 16th  
Gringo #13, November, Vienna  
Hernandez, Hector A., "Cuestionan Cliche Latinoamericano," *Diario Exce/sor*, Mexico DF, Nov. 5th  
Freiere, Susana, "Canerías colorinches son parte del paisaje en Brasil," *La Nacion*, August 13th  
Velasco, Suzana, "O Rio atelie para os estrangeiros," *O Globo*, Rio de Janeiro, July 29th  
Johnson, Reed, "Mexico Arte Contemporáneo," *LaTime.com*, April 25th  
Arte de Mujeres o politicas de la diferencia?, *Revista de Critica Cultural*, #35, June  
Alarcon, Luis & Saavedra, Ana Maira, "Galeria Metropolitana" 1999-2007, *Artlink*, Vol. 27, No2
- 2006** *Pazmaker #2&3*, edited by Perros Negors, Mexico D.F.  
*Copiando el Eden*, edited by Gerardo Mosquera, published by Puro Chile, Santaigo, Chile  
*Pablado*, Cento Cultural Matucana 100, Santiago, Chile  
Rosenfeld, Daniela, "Arquitecturas Mentales," *Artes y Letra - El Mercurio*, March 26th  
Madrid, Alberto, "Con la casa acuestas," *Artes y Letras, El Mercurio*, March 12th  
Fonesco, Mario, "La Ducutbilidad como fuerza," *Revista del Sabado - El Mercurio*, March 06
- 2005** Robinson, Walter, "Maximum Miami," *Artnet.com*, December  
Art-Robe, catalogue, Unesco, Paris
- 2004** *Condoros/Mistakes*, photocopy booklet, edition 150, published by Galeria Chilena, London  
Sommer, Waldemar, "De NY a Matucana," *Diario El Marcurio, Artes y Letras*, July 25th  
Garcia, Macrena, *Mascando la gran manzana, Artes y Letras - El Mercurio*, July 11th
- 2003** Marambio, Camila, "Becoming Giants," Columbia University, NY  
Galeria Chilena, photocopy booklet, edition 120, published by Galeria Chilena, NY  
Miller, Keith, "Threadbare," online catalogue, Stony Brook University, Stony Brook, NY
- 1999** Navarro, Mario, "Domestico," catalogue, Museo de Aete Contmoraneo, Valdivia, Chile  
Gauhaus, Text by Galeria Chilena, Santiago, Chile  
Concurso Nacional de *Arte y Poesia*, catalogue, Universidad de Valparaiso, Valparaiso, Chile

526 WEST 26TH STREET SUITE 205 NEW YORK, NY 10001

T. +1 212.255.2671 F. +1 212.255.2827

WWW.VOGTGALLERY.COM