

JOHANNES VOGT

Alejandro Ospina

Cali, Colombia 1970

EDUCATION

- 2002 Slade School of Fine Arts, London (UK). Master of Fine Arts Degree
- 1999 New York Studio School, New York (USA). Certificate Program
- 1991 Duke University (USA). Double Major: Electrical Engineering/Fine Arts
- 1990 Parsons School of Design, Paris (France). Exchange Program with Duke University

GROUP EXHIBITIONS

- 2015 Barcu Art Fair. Represented Artist. Bogota Colombia. Sep 29-Oct 3
ArtBo. Johannes Vogt Gallery. Bogota, Colombia. Oct 1-4.
ArtRio. Nosco Gallery. Rio de Janeiro. Sep 10-13
Loa Lugares. LA Gallery. Bogota Colombia. Aug 6-Sep 20
Invited. Flora Fairbairn and Philly Adams. London. Jul 22-Sep 19
Pangaea II. Saatchi Gallery. London, UK. March 11- Sep 6
- 2014 Sparte. . PSH Gallery. Sao Paulo Brazil. April 7-10
Sparte. Nosco gallery. Sao Paulo Brazil. April 7-10
ArtRio. Nosco Gallery. Rio De Janeiro.
- 2013 *Matter 2013*. Departure Foundation, London Mar 23-apr 26
- 2012 *Transient Façades*. Wells Gallery, London College of Communication Oct 15-25
たちの愛情で世界中を燃えあがらせてやるぜ。やりまくるぞ(There is Much Love in the World so Lets go Fuck Ourselves). Angus-Hughes Gallery curated by Mark Jackson. London. Oct 5-Nov 4
System of Objects. Departure Foundation. London. Sep 7-Oct 7
Swarms of Black Flies Make the Roses Purple. IMT Gallery, London. July 19-Aug 30
Bitacora's Book. Performance with Eva Recacha. Noche en Blanco. Zaragoza Spain. Jun 30
Undercurrent. Departure Foundation. London. June 15-July 15
Royal Academy Summer Show invited by Tess Jaray. June 4-Aug 12
- 2011 *Bitacora's Book*. Performance with Eva Recacha. Bloomberg SPACE. London. Nov 27
ArtBo. Bogota, Colombia, Oct. 18-22
Colombia Underground. Hardcore Art Gallery. Miami. Feb 12-March 12
The Shape of Things. Ferrate Gallery. Tel Aviv, Israel.. Feb 10-April 7
- 2010 *SCOPE* Miami. Christopher Paschall XX21. Dec 1-5
Contemporary Colombia. Witzenhausen Gallery. New York. Nov15-Dec.15
SCOPE Basel. Switzerland. Christopher Paschall XX21. June 15-19
PINTA. London. Christopher Paschall XX21. June 2-6

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- Intercambios*. Christopher Paschall XX21. Bogota. May 24-June 30
Beijing Art Fair. Beijing, China. Christopher Paschall XX21. April 24-26
CIRCA Puerto rico. Christopher Paschall XX21. Jan 29-Feb 1
2009 *SCOPE* Miami. Christopher Paschall XX21. Dec 2-6
PINTA. New York. Christopher Paschall XX21. Nov 19-22.
La Muerte Esta Viva. Galeria Mundo, Bogota
ArtBo, Camara de Comercio de Bogota, Entrearte Gallery
2008 *ArtBo*, Camara de Comercio de Bogota, Entrearte Gallery
2007 *Dyonisian Duty*, Mezkalito Gallery, London
Creekside Open, selected by Victoria Miro, APT Gallery, London
2006 *Group Show*, Paradise Row Gallery, London
2005 *Nuevos Nombres/Lugar No Lugar*, Luis Angel Arango, Bogota. Dec 7-April 10
2004 *Trackers*, Pitshanger Manor Gallery, London
Beguiled, dance collaboration with *Solas* dance co, The Place Theatre, London
2002 *Slade Degree*, Slade School of Fine Art, Londres
2001 *Painting in the Park*, Woburn Square Gallery, London
Hang the Curator, Center Space Gallery, London
1996 *5 Caras*, Gallery Altos de Chavón, Dominican Republic
1995 *Artists in Residence*, Gallery Altos de Chavón, Dominican Republic

SOLO EXHIBITIONS

- 2015 Alejandro Ospina. Johannes Vogt Gallery. New York. Jan 28-feb 28
2014 *Heaven on Mars*. PSH Gallery with Benedetto Pietromarchi. Bogota, Colombia.
March 18-April 25
2013 *Megalopolis*. IMT Gallery, London. Jan 24-Mar10
2012 *Algoritmos*. Centro Cultural Colombo-Americano curated by Carlos Blanco. Bogota. Sep27-
Oct 20
2011 *PINTA* London solo booth. June 3-6
2010 *Fotolog*, IMT (ImageMusicText) Gallery, London, UK. Sep 6-Nov 31.
2008 *Blog*, Entrearte Gallery, Bogota, Colombia
2007 *Ventana*, Cultural Center University of Salamanca, Bogota, Colombia
1997 *Diners* Gallery, Bogota, Colombia
1994 *Diners* Gallery, Bogota, Colombia
1993 *5 Actitudes*, Galeria Arteria/Jenni Vila, Cali, Colombia
1991 *Museum of Contemporary Art*, Bogota, Colombia

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HONORS

- 2013 Top 5 Pick February first Thursdays for *Megalopolis* by TimeOut Magazine and Whitechapel Gallery
- 2011 Departure Foundation Studio Sponsorship. Hammersmith, London
- 2010 Shortlisted for the *John Moores Painting Competition 2010* Sep 14
- 2003/04 Sponsorship for *CYCLE*, glass installation with random light symphony: Venini, Murano (Italy), Thomas Goode and Swarovski, London (UK)
- 2001 Shortlisted for Observer Magazine Graduate Competition 2002. London Guardian, Sep 8.
Jean Spencer Award. Slade School of Fine Arts
- 2002 Individual Project Award. Slade School of Fine Arts
Group Project Award for *Hang the Curator*. Slade School of Fine Arts
- 2000/01 Hearst Foundation Scholarship. New York Studio School
- 1995/96 Artist in Residence, Spring '96, Autumn '95, Altos de Chavón, Dominican Republic
Professor of Drawing and Painting, Parsons School of Design, Dominican Republic

CURATORIAL

- 2008 *Divisions*, Co-curator, Centro Colombo Americano, Bogota
- 2005 Executive Producer '*Muro*'. Touring dance project for festival 'Dias de Danza' (Barcelona, Bilbao, Zaragoza)
- 2004 *Zoo Art Fair*, Exhibitions Manager, London
- 2004/03 Co-curator *Trackers* Exhibition. Pitshanger Manor Gallery, London. Catalogue Publication.
- 2002 Co-curator *Hang the Curator* exhibition. Riverside Studios, London.